

Focus Week Calendar Spring 2013

Monday, April 29
9:30-11am

Anne Ferguson | ILL | S1
An illustration series exploring the physical and emotional struggle of living with sexual pain.
FRENCH, Lesperance, Farr

Marshall Berg | IM | Commons
Saturday Event Commons: Monday 9:30 am Oral
Systema: Revelation // Loading Dock Entrance // Saturday 10 pm - 1 am // No admittance past 10:30
Systema: "Rites of Passage," Sacred Object Ontology, and pursuit of the Sublime in the "Age of Mechanical Reproduction."
SLAPPE, Eckard, Nehil

Hannah Meacham | PR | BFA
faithful & selfless: quilting as an act of devotion to God.
move to monday am
HEFFNER, Bradshaw, Kitai

Cecelia Clapham | GFA | Izquierdo Gallery
Human Intent: An exploration or our responsibility to the animals we create through selective breeding be they necessary or ridiculous.
IRBY, Pratt, Walker

Shannon Delahanty | PR | 214
To stem from the holes between; the collection found at the thresholds of a fractured domestic space.
BARKER, Copeland, Dieng

Gabrielle Martin | GFA | Stevens Front
Follow the path I have created to reawaken your passion for letter writing.
CURTIS, Gleaseman, Montone

11:30am-12:30pm

Gabi DeLeon | ILL | S2
You probably know me as the girl who wants to be a butcher // RENDER: a ladies' food and culture quarterly.
Rogers-Brown, Bosanquet, Guth French

Mikola Accuardi | PH | 118
A self portrait without me as subject: taking 10 pictures a day to explore time and change.
Andres, Christiansen, Newguard Dieng & Pitkin

Erika Ross | PA | S6
A creative act becomes a spiritual act: growing and forming crystals in a geode body as an offering to life, nature, and the earth.
Heffner, Curtis, Gleaseman Heffner & Hsueh

Micah Fischer | PR | 125
An exploration of suffering, joy, and love in the faith based practice of letterpress and book making.
Ancilffe, Bradshaw, McKenna Maldonado & Hughes

Mariza Fonseca | PA | 207
A time lapse video of the movement of paint, which will focus on the subconscious act of painting and the materiality of paint.
Lanciotti, Smith, Bond Dieng & Pitkin

Shannon Willis | SC | 210
Interactive sensual sculpture installation exploring the question of who is in control of our growing intimate relationship with technology.
Hughes, McFarland, Sentilles Maldonado & Hughes

LUNCH SERVED 12:30-2pm
TALKS START AT 1PM

Get Your Film Out! | Animated Arts
Ben Popp shares his insights, advice and a list of film fests and other useful sites: Badlit/Shortfilm depot. Experiments in Cinema, PLUG projects and curatorial themed based screenings like MonoNoAware. Rose Bond

Experimental Music Hour | 210
A free-form mix of the weird and wonderful, from Krautrock to Japanese Noise. Seth Nehil

CISPA and the case against IP | 125
How did copyright law come to its current state? What is CISPA? Is copyright still relevant in the digital age? Travis Nikolai MFA

Hillary Murphy Thesis Viewing | 3D Media Rm
Hillary's Thesis is a 25 minute audio installation. Please view it beginning at 11 am Monday in Stagecraft building Media Room.

Tuesday, April 30
9:30-11am

Kayla Mayer | ILL | S7
That stuff that lurks in the corners of your house... Do you need it?
FRENCH, Curtis, Wysong

Liliya Drubetskaya | ILL | S1
Portraits of women that are healing the earth through the symbolic lens of the Green Man.
MOLNAR, Bosanquet, Holloman

Chloé Dietz | IM | 101
Performing my library. Join me in a perambulatory palimpsest: an act of research.
PERFORMANCE MONDAY 6 PM ROOM 101
LK JOHNSON, Bradshaw, Ginsburg

Jason Davis | PA | Stevens Front
Capturing desire - painting is sexy.
WALKER, Pelzner, Newgard

Joy Castiglione | CD | 201
The Kitchen @ PNCA: Community building through sharing spaces and good food. My vision for the look and feel of a cafe that would exist in PNCA's 511 building. Coffee and snacks will be provided!
RESCH, Schoonmaker, Guth

Adam Johnson | PH | BFA
Looking into the Light: A video installation exploring the reflective nature of art.
KLIEWER, Ranganathan, Barnes

11:30am-12:30pm

Elizabeth Kerner | ILL | S2
An exploration of cat mythology.
French, Rau, McKenna French

Erin Martinez | PR | 210
Exploring the role of folklore in the American South through combined print media.
Bradshaw, Ancilffe, Smith Heffner & Hsueh

Jeffrey Harris | SC | S6
Emergence manifested through generative animation, print, and sculpture
Diehl, Ranganathan, Guth Heffner & Hsueh

Zack Dixon | AA | 118
Bytes of Life: Augmented stop-motion animations, influenced by the omni-potent force of Cultural Transcoding and our intertwining relationship with computerized media.
Slappe, Slowik, Heit Dieng & Pitkin

Catharine Hoch | IM | 125
cat hoch
Duford, Lanciotti, Dieng Dieng & Pitkin

Courtney Coles | PH | 207
"I don't know why I'm here, but I know who my friends are." -The Wonder Years
Christiansen, Hughes, Wysong Maldonado & Hughes

LUNCH SERVED 12:30-2pm
TALKS START AT 1PM

Department Meetings for all Faculty
IM, AA, VS, PH meet room 206
PA, PR, SC meet room 205
Liberal Arts meet room 101
ILL, CD meet at later date tba

Wednesday, May 1
9:30-11am

Samantha Mash | ILL | S1
The ghosts of purgatory: a journey within the five stages of grief.
RAU, French, Drake

Julie Forbush | GFA | Stevens Front
Tender Barriers: the body as meeting of internal and external worlds. Wearable soft sculpture.
CURTIS, Heffner, Schenk

Travis Pike | SC | Izquierdo Gallery
sedimented wilder utterly perplexed the supple oven mitt; metathon on a unifickle; residuum dissipator
PERFORMANCE TUESDAY 6 PM COMMONS
ECKARD, Nehil, Sanders, Salami

Erica Larson | CD | S4
Terms and Conditions: exploring social media / virtual selves / the consequences of computer-mediated communication.
SENTILLES, Ranganathan, Platosh

Sally Gotfredson | IM | Goodman Front Window
You look like a chair =)
GINSBURG, Farr, Hughes

Kelly Raine | AA | 201
Out of Time: A short film about death, dharma and talking cows.
IYER, Bond, Slowik

11:30am-12:30pm

Drew Bardana | ILL | S2
DOGS HERE, GET YOUR DOGS!
Rau, Huizar, Drake French

Laurel Cook | GFA | 207
The brain is a machine. The body is a machine. Map it. Write it. Emotional diagramming through line and text.
Ancilffe, Bradshaw, Gleaseman Heffner & Hsueh

Madelyn Freeman | GFA | 210
Interrogating the media: performing gender according to the internet, using dress-up, painting, and sarcasm.
Sentilles, Eckard, Maldonado Maldonado & Hughes

Erica Treadway | GFA | 125
They say the "truth" will set you free. My collection of artifacts prove otherwise.
Curtis Schenk, Bosanquet Heffner & Hsueh

Joe Noreen | PH | 118
Machine Guns in the Head Denoting Sense.
Slappe, Bowie, Tomlinson Maldonado & Hughes

Qathi Hart | AA | 128
Charlie Foxtrot: clusterfuck; A disastrous situation that results from the cumulative errors of several people or groups.
Bond, Irby, Heit Dieng & Pitkin

LUNCH SERVED 12:30-2pm
TALKS START AT 1PM

Template Print Demonstration | Printmaking
We will be printing a couple short editions from cut mylar templates. Chris Gander/ Palmarin Merges
SNAP! Get your portrait taken | Commons
Have a free professional-quality portrait taken. Download on PNCA's Flickr site and will be part of PNCA's ongoing Faces of Creativity project. Matt Miller
Richmond School Summer Collaboration | Animated Arts
Richmond School is a Japanese Immersion public school in Portland. Animated Arts is looking for students to collaborate on a media installation for their library.
Wheel Throwing Demo | Commons
Join BFA student Shea Ordahl, and watch in amazement as he pulls clay up into giant vessel forms!

Thursday, May 2
9:30-11am

Joshua Burd | ILL | Izquierdo Gallery
A visual inquiry into the urban environment as a natural force through earthen tones and strong shapes.
BUBNIS, Pelzner, Barrett

Matty Newton | ILL | 214
ONE: The Characters of "A Chorus Line." "Fusing scraps of images into a patchwork portrait of life en pointe."
RAU, Huizar, Holloman

Andre C. Filipek | IM | S1
Fringe Merger
Privilege and ownership of cultural information apropos of global context.
GINSBURG, Dieng, Salami

Gabe Kieselhorst | CD | 117A
A redesign of Hamm's
PLATOSH, Diehl, Huizar

Meghan Grogan | GFA | 205
A series of paintings that use quilts as a symbol for my relationship with my mother.
DUFORD, Pitkin, Currin

Rachel Reid | SC | Stevens Front
one nation? indivisible? Secession in America
SLAPPE, Barnes, Schenk

11:30am-12:30pm

Andrea De Leon | ILL | S2
Confront the tame and the feral within yourself through the story of one bear's education in the trappings of "civilization."
Duford, Molnar, Drake French

Demian Dine' Yazhi' | IM | 210
Bury My Art At Wounded Knee: Blood & Guts in the Art School Industrial Complex.
Kliewer, Smith, Carney Heffner & Hsueh

Elias Parise | PH | S6
When cement, wood, and urethane meets to create the unique subculture that is and only...skateboarding.
Slappe Lanciotti, Curtis Heffner & Hsueh

Anna Lee Larimore | PA | 125
Paintings that are sensuous and loving explorations of the simultaneous nature of the material and spiritual world.
Barker, Ginsburg, Wysong Dieng & Pitkin

Tiara Johnson | PH | 118
Out of context and open for interpretation: an adventure with photographs.
Christiansen, Bowie, Salami Maldonado & Hughes

Jen Foreman | PR | 207
We are tiny specks; we are full of multitudes.
Diehl, Bond, Kitai Dieng & Pitkin

LUNCH SERVED 12:30-2pm
TALKS START AT 1PM

A Working Conversation/ Technical Demonstration | Printmaking
2012 Bruce Guiwits Printmaking Residency recipient Diana Pembor will be sharing secrets and taking questions about her time at Piramidal Graphica in Guanajuato, Mexico. Acrylic paint! Windex! A sweet lo-fi hand-colored intaglio technique!
Hot Summer Intensives | 125
Does immersing yourself in 1 class sound good? How about earning 6 credits in 5 weeks! Come hear about rich upper division summer courses and institutes in Liberal Arts, Printmaking and Animated Arts.
Metal Forging Demo | 3D Metal Shop
Join Angie Terry (metal shop tech) as she hammers, peens, shapes and forms steel on our new forge.

Friday, May 3
9:30-11am

Ebin Lee | ILL | 3D Media Rm
A Wretch Like Me: pieces of what makes me ugly
BUBNIS, Link, Kliewer

Hannah McLain | ILL | S1
Don't bite the sun, you will burn your mouth. Illustrations inspired by the 1970s sci-fantasy novel Biting The Sun.
ROGERS BROWN, Dodge, Hunt

Veronica Aquino | PH | Izquierdo Gallery
Keep Portland White Pt. 2
MALDONADO, Christiansen, Sanders

Genevieve Costa | GFA | 214
Exploring how we react to the body in representation
SCHENK, Ginsburg, Gander

11:30am-12:30pm

Tori Meader | ILL | S2
The Western Zodiac dipped in sci-fi, dried in pop culture and sold for profit
Lukas, Snoek-Brown, Heisey French

Erin Fox | GFA | 210
Holy Silence: Embroideries about women, Catholicism, oppression, and transcendence
Heffner, Pratt, Bradshaw Maldonado & Hughes

Kris Clouse | GFA | 207
Using memories, ice, and elements of Nature to create sculptural tributes to dead family members.
Schenk, Wysong, Kliewer Heffner & Hsueh

Daniel Mackin | GFA | S6
In Cynicism I Find Notions of Patriotism: futility of resistance and the search for effective creative activism
McFarland, Dodge, Slappe Maldonado & Hughes

Rachel Hermes | IM | 125
I want to be haunted.
Shadow theater lets me hold my ghosts.
Walker, Curtis, Eckard Maldonado & Hughes

LUNCH SERVED 12:30-2pm
AFTERNOON ORALS START AT 2

ANY QUESTIONS or PROBLEMS
Please Call or Text
Senior Thesis Chair
LINDA KLIEWER @ 503-890-8044



Monday, April 29
2-3:30pm

Katie Newman ILL S4
A futuristic travelogue about another world called Nexum, filled with alien environments, strange creatures and people.
FRENCH, Slowik, Molnar

Sean Eustice CD 201
BOX SET is part music application, part digital publication intent on bridging the gap between the audible and the visual components of essential artists in the alternative canon.
RESCH, Montone, Platosh

Daniel Harris PA Izquierdo Gallery
Paintings of personal moments: an exploration of self and identity through observations of my wife in our home.
CLEVELAND, Pelzner, Lesperance

Hillary Murphy GFA 3D Media Rm
We hear with our entire bodies. A physical and psychological sonic adventure; an enveloping sound installation experience.
NEHIL, Dieng, Glaeseman

Michael Martinez IM 117A
¡Welcome to the Brown Side: Xicano 2.0 illustrated, órale!
SMITH, A Johnson, Handweg

Anastasia Buescher PH S1
A quilt that uses family photographs to tell my life to my father and how I have finally accepted his passing.
HUGHES, Brinkman, Guth

4-5:30pm

Ona Pitschka ILL MFA
The mythology of our violent cosmos is born.
FRENCH, Ranganathan, Letzelter

Thomas Averin CD 125
Borderline is a digital outreach project that creates a space that allows bisexual men to feel confident in there sexuality.
JAFFE, Platosh, Copeland

Sarah Hollander PA 214
Fine Art/ Fan Art. Harry Potter and Old Master painting: I ship that.
MISSAL, Cleveland, Ritchie

Megan Saxon GFA Stevens Front
Portraits of people through medicine cabinets.
GUTH, Reed Pavic, Smith

Kayleigh Valencia IM S6
Exploring the relationship between a woman and her books.
ANCLIFFE, Drake, Lesperance

6pm -7pm

Chloé Dietz IM 101
EVENING PERFORMANCE for ORAL 6-6:30
Oral Presentation Tues 9:30 am rm 101
LK JOHNSON, Bradshaw, Ginsburg

Tuesday, April 30
2-3:30pm

Jiyoon (Yoo) Hong ILL BFA Gallery
I create 4 paper cut illustrations which capture human emotions: Joy, Sorrow, Love, and Anger within delicate body forms and nature symbols.
FRENCH, Copeland, Molnar

Jess Wise GFA NW15th Marshall
FOR TITS SAKE- a collection of breasts cast from women of all ages, sizes, colors, and shapes to resist contemporary mass-media's views of breasts.
SENTILLES, Ginsburg, Guth

Sean Sullivan CD 117A
DVST Magazine is a neo-gothic curatorial portrait of the artists cultural and mystical identity.
PLATOSH, Salami, Cobb

Devon VanHouten-Maldonado GFA MFA
[COLOR]
Hiphop, politics and American pop-culture demonstrating polyculturalism.
DIENG, Diehl, Snoek-Brown

4-5:30pm

Minjin Janice Yang ILL BFA
Daydreaming: figurative oil paintings of young females who are in search of identity and are caught in between two cultures.
HEISEY, Kitai, Bradshaw

Shaleigh Westphall ILL S1
Wild, Weird, Wonder: How American cryptids help create our sense of place and personal history.
WALKER, Tomlinson, Ritchie

Chelsea Carter CD S4
An installation of snowboard decks designed around four different identities. A documentary will show the lifestyles of each person, as well as the process throughout this endeavor.
THOMAS, Lewis, Pitkin

Kirsten Dallas PA Stevens Front
I am snowing: an exploration of elemental metaphor and self as landscape
HUGHES, Missal, Pratt

Kendall Core IM Izquierdo Gallery
Fragments from a personal and political exploration of trees.
WYSONG, Molnar, Bosanquet

5:30pm -6:30pm

Jiselle Crawford GFA S2
Creature familiars from a world of magic. A toylne inspired by childhood fears.
Bubnis, Rau, Drake French

Ian Fagan PR 207
A 360 degree interactive mural presented by that one guy with the dog.
Letzelter, Pelzner, Ancliffe Dieng & Pitkin

Kendal Hockin IM 125
Isolation, disappearance, and the drone of the machine. Out of Body (film).
Slappe, Bond, Salami Heffner & Hsueh

Johnny Ray Alt PR 210
Viewers Like You: An interactive experience whether you like it or not.
Hughes, Huizar, Sanders Maldonado & Hughes

Austin Turley SC 118
Forgetting and Remembering
Barker, Gander, Irby Dieng & Pitkin

7pm -8pm

Travis Pike SC Izquierdo Gallery
EVENING PERFORMANCE for ORAL 7 pm
Oral Presentation Wed am
ECKARD, Nehil, Sanders, Salami

Wednesday, May 1
2-3:30pm

Seanavin Egdamin ILL 101
A campaign for Hawaiian culture's revival and education designed to reach both Native Hawaiians and non Hawaiians.
FRENCH, z, Salami

Abigael Tripp CD S6
Design + Poetry + Bioregionalism = In This Place: An Online Anthology
LEWIS, Kitai, Cobb

Kevin Langstaff GFA 117A
An animated short about a man facing his own unravelling and the static void of nonexistence inside his dying mind.
IYER, Montone, Bond

Jasper Spicero IM MFA
Intriors ll gordon (o.s.)
i was gordon i should cherish my love
CARNEY, Maldonado, Dieng

Wyatt Benoit CD Commons
#nofilter
SCHENK, Platosh, Tomlinson

4-5:30pm

Jeff Versoi ILL S4
Seasonal Affective Disorder. A short graphic novel depicting the aspects of relationships and connections through an introverted protagonist in the city of seattle
FRENCH, Drake, Hunt

Karen Khounthavong CD 117A
Letters to My Legacy: The Importance of Intergenerational Identity.
PLATOSH, Hsueh, Cobb

Luke Fuller PA S1
Painting Beside Sports
PITKIN, Dieng, Salami

Roseanne Johnson PA Stevens Front
Personal mythology arising from an accumulation of narrative paintings.
SLAPPE, Tomlinson, Slowik

Kyle Leeser SC Izquierdo Gallery
Down the long road of investigation into the life of a desert hermit, a mythic tale of life, connection, memory, and death unfolds.
ECKARD, Gander, Montone

5:30pm -6:30pm

Hill Hudson GFA S2
Creatively driven distraction from anxiety through the building of not just a motorcycle, but an Escape Machine.
French, Bubnis, Tomlinson French

Ashley Cluver SC 125
Necks slope down like shoulders to curves that bow out like hips: bodily experiences through a metaphor of the vessel.
Eckard, Irby, Handweg Dieng & Pitkin

Nicolo Gentile GFA 210
A presentation in a work of art of the artist's struggle with his task - a kind of artistic epistemology.
Sentilles, Ginsburg, Kitai Maldonado & Hughes

Clinton Chambers PH 118
What exists between subject and object? Is the effect of perception more powerful than a direct copy? I intend to find out through memory in a fabricated photograph.
Hsueh, Maldonado, Letzelterz Maldonado & Hughes

Clypto Robertson GFA 207
the self: a work in progress
Rau, Bond, Currin Dieng & Pitkin

Thursday, May 2
2-3:30pm

Alexander Dovelin ILL S7
An illustrated essay on sex and gender roles deconstructed through research and personal narrative.
ROGERS BROWN, Slowik,Knisely

Matthew Seely ILL 206
Modern science has given way to magic and myth, and a fierce young woods-woman named Margaret must confront the DOOMJACKAL.
RAU, Duford, Molnar

William Matheson GFA Izquierdo Gallery
Ours
PITKIN, Walker, Kitai

Mary Brossman GFA MFA
[meta]morphosis investigates the possibility of discovering new meanings from a three-dimensional object through both virtual and physical interaction.
MCFARLAND, Diehl, Eckard

Rebecca Hubbs-Stefun GFA S4
Body of the doll- a vessel for ideal feminine beauty. Demonstrating the power of costume, material, and the ornamental identity.
HEFFNER, Barker, Ginsburg

Zo Barazuol CD 101
SEMIGLOSS magazine is about about graffiti culture. Featuring interviews, storytelling and photography.
COBB, Dieng, Platosh

4-5:30pm

Valerie Herron ILL S1
Allegories of Subjugation: a series of allegorical, digital paintings that explore the nature of human suffering.
HEISEY, Pelzner, Molnar

Nicole Buckno ILL 205
A visual essay expressing the types of heroines the female gaming community wants (and needs) more of.
ROGERS BROWN, Copeland, Hunt

Kebrina Lott IM 214
I will present a group of photographs that reflect my investigation into whiteness at the juncture of art and race.
MCFARLAND, Hsueh, A Johnson

Brenna Lavin IM Studio U14
Hip Hop/Hermeticism/Illuminati/Illumination - Transcending reality in a ritualistic chamber made possible by Kanye.
DIENG, Nehil, Salami

Victoria Mangano IM Stevens Front
Abstracted mixed media portraits of the decay of man made structures in urban environments.
TOMLINSON, Barker, Farr

Abby Huston GFA Izquierdo Gallery
Rational thought is confused about its feelings towards emotion. Are these two falling into tender love, or will they clash due to their differences?
RAU, Pratt, Walker

6pm -7pm

Anthony Hudson IM COMMONS
EVENING PERFORMANCE for ORAL 6 - 7
Oral Presentation Fri am
SENTILLES, Eckard, Montone

ABBREVIATIONS FOR MAJORS

AA Animated Arts **PA** Painting
CD Communication Design **PH** Photography
GFA General Fine Arts **PR** Printmaking
ILL Illustration **SC** Sculpture
IM Intermedia

Friday, May 3
2-3:30pm

Daniel Haile ILL 201
The story is about a heroin addict struggling to tell the truth to her mother and herself
LANCIOTTI, Huizar, Kliewer

Alexandra Peter CD S4
A study of mental disorders and creating a basis for empathy. PLEASE COME 10 MINUTES EARLY TO VIEW THE WORK.
ROGERS BROWN, Pratt, Lewis

Anthony Hudson IM S6
Carla Rossi unmakes the world through reality TV.
PERFORMANCE THURSDAY 6 PM COMMONS
SENTILLES, Eckard, Montone

Amanda Hall AA 117A
A short animation about getting away from the internet. All of the social-awkwardness, only half of the trolling.
BOND, Huizar, Heit

Annick Lockshaw GFA Studio L40
The Elements of Nature Effecting the Objects of Nature: An exploration of the meaning of Sanctuary through a mountain/cave installation.
IRBY, Glaeseman, Farr

Noaa Dye PH 214
Deconstructing the rules of socialization through the power of obscenity.
MALDONADO, Hsueh, Christiansen

4-5:30pm

Selena Dugan-Fields ILL S7
Oregon Wildlife: Exploring the environment through mixed-media nature illustrations depicting the interdependent relationship between native plant and insect species.
HUNT, Molnar, Link

Caroline O’Grady ILL S1
Kinky sex is done best when it’s safe, sane and consensual. A humanizing representation of BDSM.
ROGERS BROWN, Eckard, Knisely

Jacob Schaeperkoetter Cochran IM BFA
Our Screens: the perceptive portals to understanding
GINSBURG, Dieng, Letzelter

Andrew Hager PH MFA
This project is about the complicated relationships we have with photographic landscape depiction and with nature itself.
CHRISTIANSEN, Hsueh Cleveland

Lacey Kasten CD C4D
FOREVER ALONE / FOREVER ONLINE: a publication based on true stories of online dating gone awry.
REINSCH, Lewis, Cobb

Lia Griesser IM Izquierdo Gallery
with the loss of material reality in virtual mediums, adaptogenic qualities of clay become transgressive informants for buoyant receivers
HEFFNER, Irby, Pitkin

CONGRATULATIONS THESIS STUDENTS

ROOM LOCATIONS

GOODMAN BUILDING
• all 100 and 200 rooms • MFA Central Gallery • 214 Gallery
•Higgins Gallery • BFA Gallery
STEVENS ANNEX (ACROSS FROM REI)
Stevens Front & Studios
STAGE CRAFT BUILDING UPSTAIRS all S rooms
CD Communication Design enter through 815 door or door on Northeast corner of Stagecraft past ramp
STAGE CRAFT BUILDING DOWNSTAIRS
Manuel Izquierdo Gallery & 3D Media Room

ANY QUESTIONS or PROBLEMS

Please Call or Text
vSenior Thesis Chair
LINDA KLIEWER @ 503-890-8044