### Focus Week Calendar Fall 2013

**Monday, December 2**
9:30-11am
- **Micah Fischer**
  - PR 7
  - SC: 117A
  - BFA, create! / artistry as algorithm

11:30am-12:30pm
- **Clayton Robles**
  - GFA MI
  - A cosmology for the scale of the universe and the limits of human perception can
    only be understood with our ability to understand our place in it all.

12:30-2pm
- **Clint Chambers**
  - PH SF
  - A space where you can explore constructed landscapes, a means to represent memories of
    the wilderness.

12:30-2pm
- **Sarah E. Solomon**
  - Curators, Drake

**Tuesday, December 3**
9:30-11am
- **Jeff Harris**
  - SC
  - 117A
  - BFA, create! / artistry as algorithm

11:30am-12:30pm
- **Gabrielle DeLeon**
  - RENZER
  - A quarterly magazine exploring food culture through a personal lens. 
  - Issued in PLEASING, LEAST, PLEASE.

12:30-2pm
- **Mikola Accuardi**
  - PH MFA
  - Print and book: an autobiographical journey into the heart and
    soul of a maker.

**Wednesday, December 4**
9:30-11am
- **Johnny Ray All**
  - PR S1
  - A total eclipse of the heart.

11:30am-12:30pm
- **Courtney Coles**
  - PH MI
  - I know Jesus, but I also love whisky and men.

12:30-2pm
- **Katie Binsacchi**
  - SF S2
  - Drawing, print, ceramics and sexuality. A study of work about
    the beauty of bodies being bodies.

12:30-2pm
- **Mikala Accuardi**
  - PH MFA
  - Print and book: an autobiographical journey into the heart and
    soul of a maker.

**Thursday, December 5**
9:30-11am
- **Hussain Fakir**
  - SC
  - Radical Thinking and Radical Art: education and radical art
    as a means to represent memories of the wilderness.

11:30am-12:30pm
- **Hannah Walker**
  - ILL S2
  - Will a tattoo on the dry side.

12:30-2pm
- **Tara Morte**
  - GQA S6
  - Making visible the invisible: an integration of body and nature through
    the study of cycles and time.

12:30-2pm
- **Elizabeth Leon**
  - PH 125
  - My plan is to code a world.

**LUNCH SERVED 12:30-2pm**
**TALKS START AT 1PM**

**Carolyn Hopkins - Artist Talk**
- **Giving Tuesday**
  - Commons
  - The philosophy behind Giving Tuesday is simple: it's one day a year where
    giving is the focus, where people plan to give, are reminded to give, and
    become more aware of the ways they can make a difference.

**From Desert to Rain**
- **Commons S**
  - In this workshop, the audience will participate in making collective sounds of the
    globe. Emphasis on Malian blues.

**Reconstruction of an Idea**
- **Commons S**
  - This workshop explores the multi-media tools of the digital artist, including
    the use of Adobe Illustrator, InDesign, and Photoshop.

**Free Legal Info**
- **Commons S**
  - Advice from attorney Kohel Haver on free legal info.

**Room Locations**
- **Goodman Building**
  - • 100 and 200 rooms • MFA Central Gallery • 214 Gallery • Lippman Gallery • GFA Gallery

**Stage Craft Building Upstairs**
- • 8 rooms • CD Communication Design wing through 815 door or door on Northeast corner of Stagecraft past ramp

**Stage Craft Building Downstairs**
- Manuel Lozano-Quintero (MI) • 3D Lecture Room

**Abbreviations for Majors**
- AA: Animated Arts
- PR: Painting
- CD: Communication Design
- PH: Photography
- GFA: General Fine Arts
- IL: Illustration
- IM: Intermedia
- SC: Sculpture
- VS: Video & Sound
Monday, December 2
2-3pm
Almes Flom
And Semme said show yourself to me and Zeus shook the hair
and the clouds, the thunder and the lightning both.
Delford, Rogers-Brown, Preis, French

Tuesday, December 3
2-3pm
Maryam Shariati
Caught in prayers of their own device, magic characters break free:
a collection of poems and artifacts.
Moore, Kita, French, Jenkins

Wednesday, December 4
2-3pm
Lauren Stevens
An alphabet book inspired by your darkest fears.
Rogers-Brown, Hart, Drake, French

Thursday, December 5
2-3pm
Amanda Zito
This thesis isn’t big enough for the two of us. A Western Wicca.
Hosney, Rus, Walker, French

Friday, December 6
2-3pm
Corey Koberna
Anthropogenic Accountability Initiative: A Social Media Platform for
Biogeographical Eco-Activism
Pratt, Lewis, Barnes, Cohen

Whitney Key
Work driven by the need for self-disclosure and reflection to heal
through the metamorphosis of grief into beauty and acceptance.
Malodomas, Arcilla, Cleveland, Malodomas, Pitt

Monday, December 9
2-3pm
Natalie Zinovoy
I will be exploring the origins related to Nahua and designing a
website to help young women overcome the struggle of attractiveness.
Crisp, Kozy, Helman, Thomas, Crisp

Tuesday, December 10
2-3pm
Hailey Rose Jones
Encounters with gendered dialogue
Malodomas, Schmoothen, Pratt, Malodomas, Pitt

Wednesday, December 11
2-3pm
Mei Loong Ratz
Daiming: Forming a multifaceted strategy to support and motivate a
system many people have grown up on.
Hutson, Schmoothen, Johnson, Crisp

Thursday, December 12
2-3pm
Sadie Soliman
A visual representation of my own myths "Escaping Two-Headed
Beast with the help of honey and the sea".
Delford, Schenker, Crisp, Malodomas

Friday, December 13
2-3pm
Jason Dallam
Branding an American cannabis lounge, following suit of the legali-
sation in Colorado and Washington
Crisp, Dodge, Lewis, Crisp

Monday, December 16
3:15-4:15pm
Alexandra Dougherty
Mortal spirit vs. the animal.
Wang, Garth, Dong, Yang, Cheng

Tuesday, December 17
3:15-4:15pm
Marissa Boone
A multi-media project exploring the experience of third culture kids
will be proposed.
Veronica Cordonnier

Wednesday, December 18
3:15-4:15pm
Elaina Tarditi
Performance: Donkey = Carrot-Free Agent: City Planner/Plan-
dract
Goudual, McFarland, Pitt, Malodomas

Thursday, December 19
3:15-4:15pm
Kelsey Iredale
Connections with the natural environment and the individual.

Friday, December 20
3:15-4:15pm
Rachel Hagera
Books! A discussion of a project with a focus on fantasy
Rogers-Brown, Barnes, Dong, French

Monday, December 23
3:15-4:15pm
Brianna Miller
Solve the Garden
Malodomas, Daniels, Barnes, French

Tuesday, December 24
3:15-4:15pm
Noel Olsen
A multi-media project exploring the theme of silent kids
will be proposed.
McFarland, Mladonado, Crisp, Cohen

Wednesday, December 25
3:15-4:15pm
Isabelle Harada
A meditation in physicality on glass
Malodomas, Hart, Ragey, Malodomas, Pitt

Thursday, December 26
3:15-4:15pm
Cecilia Hamlin
All what point, through process and iteration, is memory just a
remnant?
Lutetor, Arcilla, Dong, Malodomas, Pitt

Friday, December 27
3:15-4:15pm
Kelsey Iredale
Connections with the natural environment and the individual.

Monday, December 30
4:30-6:00pm
Erika Rose
A natural history of the unseen object: A personal taxonomy of under-
standing the vibrations of existence.
Glaseman, Preis, Pitt, Dong

Tuesday, December 31
4:30-6:00pm
Madelyn Freeman
If you can’t say something nice, don’t say anything at all.
Santiago, Johnson, Dong

Wednesday, January 1
4:30-6:00pm
Matthew Seely
A young woman/child named Margaret must discover balance in a
world divided by technology and nature.
B bayse-Brown, French, Preis

Thursday, January 2
4:30-6:00pm
Jesse Page
Sometimes the things we cannot change end up changing us.
Harada, Pitt, Maldonado, Pitt

Friday, January 3
4:30-6:00pm
Sage Howard
Discover your Zodiac sign of the future! Witness the rebirth of the classic 12
zodiacs and pioneer the future of this ancient art.
Howard, Johnson, Dong, Cheng

Monday, January 6
4:30-6:00pm
Jesper Page
A personal mythology of Pacific salmon as landscape, explored in

Tuesday, January 7
4:30-6:00pm
Elisabeth Lema
Good and evil: What could you want?
French, Shuin, Pitt

Wednesday, January 8
4:30-6:00pm
Kristin Ratz
A young woman/child named Margaret must discover balance in a
world divided by technology and nature.
Bayse-Brown, French, Preis

Thursday, January 9
4:30-6:00pm
Erika Rose
A natural history of the unseen object: A personal taxonomy of under-
standing the vibrations of existence.
Glaseman, Preis, Dong, Pitt

Friday, January 10
4:30-6:00pm
Maddie Freeman
If you can’t say something nice, don’t say anything at all.
Santiago, Johnson, Dong

Monday, January 13
4:30-6:00pm
Joseph Page
Sometimes the things we cannot change end up changing us.
Harada, Pitt, Maldonado, Pitt

Tuesday, January 14
4:30-6:00pm
Jesper Page
A personal mythology of Pacific salmon as landscape, explored in

Wednesday, January 15
4:30-6:00pm
Elisabeth Lema
Good and evil: What could you want?
French, Shuin, Pitt

Thursday, January 16
4:30-6:00pm
Erika Rose
A natural history of the unseen object: A personal taxonomy of under-
standing the vibrations of existence.
Glaseman, Preis, Dong, Pitt

Friday, January 17
4:30-6:00pm
Maddie Freeman
If you can’t say something nice, don’t say anything at all.
Santiago, Johnson, Dong

Monday, January 20
4:30-6:00pm
Joseph Page
Sometimes the things we cannot change end up changing us.
Harada, Pitt, Maldonado, Pitt

Tuesday, January 21
4:30-6:00pm
Jesper Page
A personal mythology of Pacific salmon as landscape, explored in

Wednesday, January 22
4:30-6:00pm
Elisabeth Lema
Good and evil: What could you want?
French, Shuin, Pitt

Thursday, January 23
4:30-6:00pm
Erika Rose
A natural history of the unseen object: A personal taxonomy of under-
standing the vibrations of existence.
Glaseman, Preis, Dong, Pitt

Friday, January 24
4:30-6:00pm
Maddie Freeman
If you can’t say something nice, don’t say anything at all.
Santiago, Johnson, Dong