

## Monday, December 2

9:30-11am

**Micah Fischer** PR S7  
Here's my heart Lord, take and seal it-- Bookmaking as a document of personal faith.  
BRADSHAW, Ancliffe, Slowik

**Clypto Robertson** GFA MI  
cosmopoetry: the scale of the universe and the limits of human perception collide with our unrelenting yearning to understand "our place" in it all.  
MOLNAR, Tomlinson, Cleveland

**Clinton Chambers** PH SF  
A series of photographs that explore constructed landscapes as a means to represent memories of the wilderness.  
SCHOOLMASTER, Curtis, Drake

11:30am-12:30pm

**Morgan Carver** PR S6  
Portraits of the strangers around us; finding the extraordinary in the ordinary. What can we learn about ourselves from others?  
Ancliffe, Drake, Cleveland • Wysong, Dieng

**Skylar Jessen** CD 210  
User Engage: media in the digital age of the non-linear user  
Allen, Iyer, Ranganathan • Cobb

**Stephanie Benhaim** PR 201  
"A leash is only a rope with a noose at both ends."  
Tomlinson, Letzelter, Sanders • Maldonado, Pitkin

**Patrick Parker** PA 125  
Landscapes relating to dreams and memory.  
Dieng, Missal, Bond • Wysong, Dieng

### LUNCH SERVED 12:30-2pm TALKS START AT 1PM

**Carolyn Hopkins - Artist talk** 128  
Her work questions the traditional cultural roles of the feminine and masculine as well as the tamed and untamed and creates outposts from which to re-examine a recognizable terrain.

**Signal Fire: Arts residencies in the wilderness** 118  
Residency & educational opportunities for students, staff, and faculty. Signal Fire provides opportunities for artists and activists to engage in the natural world. Daniela Molnar

**"Modern Art at the Roundabout in Ugep, Nigeria"** 201  
A local discourse in Ugep in southeastern Nigeria surrounding a modern sculpture. It constitutes a chapter in my co-edited volume, A Companion to Modern African Art, in the Wiley Blackwell Companion to Art History series. Gitti Salami

## Tuesday, December 3

9:30-11am

**Jeff Harris** SC 117A  
this.create(); // artistry as algorithm  
DIEHL, Slappe, Ranganathan

**Gabi DeLeon** ILL S1  
RENDER: a quarterly magazine exploring food culture through a feminist lens. Issue#1: FLESH  
ROGERS-BROWN, Meyer, Flint

**Mikola Accuardi** PH MFA  
Polaroids and babies: a documentation of my journey into motherhood.  
ANDRES, Tomlinson Christiansen

**Ashley Cluver** SC SF  
Au naturale. Hairy, fat, ceramics and sensuality. A body of work about the beauty of bodies being bodies.  
ECKARD, Ginsburg, Knisely

**Erin Martinez** PR MI  
An artist's book that uses letterpress printing to examine folk practice in Louisiana.  
BRADSHAW, Ancliffe, Walker

11:30am-12:30pm

**Barbara Kenmille** ILL S2  
"The only thing more pathetic than Indians on TV is Indians watching Indians on TV." Thomas Builds-a-Fire (Smoke Signals)  
Hunt, Salami, Bubnis • French

**Stephanie (Herwig) McCollough** CD 210  
The essential internal self: an investigation through research, literary curation, and the creating of cathartic activated imagery.  
Molnar, Cockrell, Lewis • Cobb

**Tara Morte** GFA S6  
Making visible the invisible: an integration of body and nature through the study of cycles and time.  
Ginsburg, Eckard, Pratt • Maldonado, Pitkin

**Elizabeth Leon** PH 125  
My plan is to conquizar el mundo  
Explorations of reconstruction of identity. NEW BLURB COMING  
Maldonado, Dieng, Christiansen • Wysong, Dieng

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**Giving Tuesday** Commons  
The Advancement Office is working on student engagement. We plan to hand out treats to everyone wearing a Give Tue button or PNCA tshirt! Melinda Stoops

**Americorps for Artists** 128  
Make a difference through the arts and repay your student loan debt. Two term AmeriCorps member, teaching artist and PNCA '12 Alum, Taylor Neitzke will share her experience with you and answer questions.

**Performance** Commons  
Justin Moore & Jason Le

## Wednesday, December 4

9:30-11am

**Johnny Ray Alt** PR S1  
A total eclipse of the heart.  
HUGHES, Curtis, Heffner

**Courtney Coles** PH MI  
I love Jesus, but I also love whiskey and men.  
CHRISTIENSEN, Kitai, Schoolmaster

**Hill Hudson** GFA SF  
A journey into the design and construction of not just a motorcycle, but an escape machine.  
GANDER, French, Resch

**Jen Foreman** PR 3D Lec  
Interior templates and exterior worlds overlap to reveal behaviors and predilections dictated by our basic biology.  
DAMIANO, Pratt, Letzelter

**Catharine Hoch** IM 117A  
A Love/Hate Relationship. 15 minute Video Installation Viewing, (come in and sit down kindly,) depicting a 5 person portrait in correlation with myself.  
DIENG, Slappe, McFarland

11:30am-12:30pm

**Bryan Walker** ILL S2  
Take a Walker on the Bryan side.  
Hunt, Walker, Bubnis • French

**James Snowbarger** CD 210  
"Heirloom: stories to be told"  
Molnar, Curtis, Gander • Cobb

**Will Talbot** SC 201  
Living a more "simple" way of life.  
Irby, Duford, Pratt • Wysong, Dieng

**Justine Batten** PH 125  
An exploration of bonds by photographing intimacy as a way to discover a true representation of myself.  
Christiansen, Maldonado, Schoolmaster • Maldonado, Pitkin

**Solita Harder-Montoya** PR 207  
Locality in transit: An examination of displacement, the fluidity of culture and being a foreigner.  
Pitkin, Johnson, Salami • Maldonado, Pitkin

### LUNCH SERVED 12:30-2pm TALKS START AT 1PM

**From Desert to Rain** Commons  
Sound performance blending collective sounds of the globe. Emphasis on Malian blues. Avery Gilbert II

**Reconstruction of an Idea** 118  
Join Werner Klotz as he explores the roots of his multi-layered body of work and how it has evolved over the years into site-integrated Public Sculpture including two large scale kinetic Light sculptures installed at Seattle's Airport.

**Free Legal Info** 128  
Attorney Kohel Haver will be on hand to share stories and give non-binding advice about copyright, contracts, and other legal issues for artist and designers. Mack McFarland

## Thursday, December 5

9:30-11am

**Austin Turley** SC MFA  
The Presence of Absence  
GANDER, Irby, Reinsch

**Daniel Mackin** GFA 125  
The School of Potential Engagement Potential: A Transient Space for Collaborative Learning.  
MCFARLAND, Sanders, Guth

**Erica Treadway** GFA MI  
Can art save a wretch like me? My discovery of catharsis through art. Retelling my story though manipulating its own source material.  
CURTIS, Sentilles, Eckard

**Demian Dine' Yazhi'** IM 214  
BURY MY ART AT WOUNDED KNEE: Blood & Guts in the Art School Industrial Complex. A Native north american art exhibition.  
KLIEWER, Johnson, Drake

**Jonathan Gregg** ILL S4  
Rivers, Streams and Telepathic Dreams: A brief comic book exploring a first encounter between an alien and human astronauts.  
RAU, Diehl, French

11:30am-12:30pm

**Ronnie Ritchie** ILL S2  
They're such a GQUTIE! Come hear about the autobiographical comic about one genderqueering and their wibbly wobbly gendery wendery stuff.  
Rogers-Brown, Bubnis, Dodge • French

**Daniel Thompson** CD 210  
exploring the outsider through a multimedia concert experience  
Eckard, Ranganathan, Diehl • Cobb

**Shiela Laufer** PR 201  
Visual Communion: the use of spells and charms as a means of talking to God  
Duford, Curtis, Letzelter • French

**Courtney Stephenson-Richman** GFA S6  
exploring the reactions between humans and the concept of immortality through the editable form of language.  
Iyer, Bond, Slowik • Maldonado, Pitkin

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**AV Alchemy** S6  
Join Carl Diehl's Screens & Devices class: they are setting up video and sound appartisuses for people to play with.

**Ringin' the Temple Bell** 125  
The lecture from the performance "Ringin' the Temple Bell" Daniel Duford

**3D PRINTING...Experience it!!** 101  
"3-D scanning--and printing--in Room 101 at lunchtime! Come in your favorite outfit, get scanned, and get a digital file to print in the future!

# ORALS PROPOSALS LUNCH TALKS

## ROOM LOCATIONS

**GOODMAN BUILDING**  
• all 100 and 200 rooms • MFA Central Gallery • 214 Gallery  
• Higgins Gallery • BFA Gallery

**STEVENS ANNEX (ACROSS FROM REI)**  
Stevens Front (SF)

**STAGE CRAFT BUILDING UPSTAIRS all S rooms**  
CD Communication Design enter through 815 door or door on Northeast corner of Stagecraft past ramp

**STAGE CRAFT BUILDING DOWNSTAIRS**  
Manuel Izquierdo Gallery (MI) & 3D Lecture Room

## ABBREVIATIONS FOR MAJORS

**AA** Animated Arts      **PA** Painting  
**CD** Communication Design      **PH** Photography  
**GFA** General Fine Arts      **PR** Printmaking  
**ILL** Illustration      **SC** Sculpture  
**IM** Intermedia      **VS** Video & Sound

# 2013 PNCA Student Holiday Art Sale Preview Party Wednesday 6:30 - 9:00 PM

**THANK YOU  
EVERYONE!!**

**ANY QUESTIONS or ISSUES**  
Please Call Director **BFA Thesis**  
**LINDA KLIEWER @ 503-890-8044**

## Monday, December 2

2-3pm

**Aimee Flom** ILL S2  
And Semele said show yourself to me and Zeus showed her the mists, the clouds, the thunder, and the lightning bolt.  
Duford, Rogers-Brown, Preis • French

**Corey Koberna** CD 207  
Anthropogenic Accountability Initiative: A Social Media Platform for Biogeographical Eco-Activism  
Pratt, Lewis, Barnes • Cobb

**Whitney Key** GFA 125  
Work driven by the need for self-disclosure and reflection to heal through the metamorphosis of grief into beauty and acceptance.  
Maldonado, Ancliffe, Cleveland • Maldonado, Pitkin

3:15-4:15pm

**Rachel Hagara** ILL 201  
IKUN - a character design project with a focus on fashion  
Rogers-Brown, Bubnis, Dieng • French

**Veronica Cordonnier** CD 210  
A multi-media project exploring the experience of third culture kids will be proposed.  
Lewis, Montone, Barnes • Cobb

**Micah Weber** AA S6  
What does one bring to a house fire? What does one wear?  
Heit, Eckard, Slappe • Wysong, Dieng

**Kelsey Iredale** PA 128  
Collages containing paintings and gathered organic materials reflect on deeper connections with the natural environment and the individual.  
Pitkin, Walker, Handweg • Wysong, Dieng

4:30-6:00pm

**Erika Ross** PA 214  
A natural history of the unseen object: a personal taxonomy towards understanding the vibrations of existence.  
GLAESEMAN, Preis, Dieng

**Anna Lee Larimore** PA SF  
Beauty as catalyst between humans and nature. From those first days of replication beauty has emerged to be our ally.  
WYSONG, Hughes, Pelzner

**Drew Bardana** ILL S1  
Children's picture book - a wagging tale about a boy who mistakes a hotdog for a real dog.  
RAU, Flint, Bradshaw

**Zack Dixon** AA 117A  
An augmented stop motion animation about accepting change, featuring leaf boats and the importance of being prepared for any kind of weather, at all times.  
HEIT, Damiano, Ranganathan

**Tiara Johnson** PH MFA  
Personal presence in the landscape  
CHRISTIANSEN, Reed Pavic, Cleveland

## Tuesday, December 3

2-3pm

**Maryam Shari'ati** ILL S2  
Caught in prisons of their own device, magic characters break free; a collection of poems and illustrations.  
Molnar, Kitai, French • French

**Natalie Zinovyev** CD 207  
I will be exploring the stigmas related to fatherless daughters and designing a website to help young women overcome the struggle of fatherlessness.  
Cobb, Knisely, Huizar, Thomas • Cobb

**Hailey Rose Jones** PH 125  
Encounters with gendered dialogue  
Maldonado, Schoolmaster, Pratt • Maldonado, Pitkin

**Elaina Tardif** IM 210  
Potential/Actual Donkey + Carrot/Free Agent City Planner/Pedestrian Work about moving through the world.  
Ginsburg, McFarland, Irby • Maldonado, Pitkin

3:15-4:15pm

**Carter Pierce** ILL S2  
Dystopia: The Botanical Garden.  
Molnar, Damiano, Bubnis • French

**Brianna Miller** CD 207  
Color rules everything around me. C.R.E.A.M. Get the color. Gotta gotta color, y'all.  
McFarland, Missal, Cobb • Cobb

**Noell Olsen** AA S6  
Becoming An Indian: Step One; Acknowledgement Is The First Step To Change  
Sentilles, Salami, Heit • Wysong, Dieng

**Cecilia Hamlin** PR 128  
At what point, through process and iteration, is memory just a remnant?  
Letzelter, Ancliffe, Dieng • Maldonado, Pitkin

4:30-6:00pm

**Madelyn Freeman** GFA SF  
If you can't say something nice, don't say anything at all: ten self-portraits.  
SENTILLES, Johnson, Ginsburg

**Ian Fagan** PR 206  
A public mural that embodies community and Portland's independent music scene.  
WALKER, Letzelter, Jaffe

**Joe Noreen** PH 201  
Love Screams  
A film about The Unending Pain of It All.  
SLAPPE, Lanciotti, Schoolmaster

**Elizabeth Kerner** ILL MFA  
Cats and mythologies, what more could you want?  
FRENCH, Slowik, Kitai

**Kris Clouse** GFA S4  
A personal mythology of Pacific salmon as landscape, explored in video through melting ice sculptures.  
SCHENK, Bosanquet, Wysong

**DANCE WORKSHOP with Arcane Collective** 205  
Fresh from performances at the Guggenheim Museum in NYC, Arcane Collective will engage all who come in a dance workshop at PNCA. Check the BodyVox website for more information on the Collective and their work.

## Wednesday, December 4

2-3pm

**Laura Steves** ILL S2  
An alphabet book inspired by your darkest fears.  
Rogers-Brown, Hunt, Drake • French

**Mei Loong Ratz** CD 207  
Detroit: Forming a multifaceted strategy to support and motivate a system many people have given up on.  
Huston, Schoonmaker, Johnson • Cobb

**Alexandra Dougherty** PA 125  
Mortal spirit vs. the animal.  
Wysong, Curtis, Dieng • Wysong, Dieng

**Marissa Boone** PH 210  
extrasensory observations with the camera as a body of perception  
Christiansen, Hughes, Maldonado • Maldonado, Pitkin

3:15-4:15pm

**Alexandria Carmon** ILL S2  
Sometimes the things we cannot change end up changing us.  
French, Rogers-Brown, Montone • French

**Justine Robinson** CD 207  
Out of Office: Self-realization through solitude by disconnecting from the Internet.  
Molnar, Lewis, Bradshaw • Cobb

**Isabelle Harada** AA S6  
A tangible, displaced, metaphysical theory of everything  
Maldonado, Heit, Ranganathan • Maldonado, Pitkin

**Zoe Bullock** VS 201  
Getting uncomfortable: Bodies taking up space.  
Sentilles, Slappe, Kiewer • Maldonado, Pitkin

4:30-6:00pm

**Matthew Seely** ILL S7  
A young woodswoman named Margaret must discover balance in a world divided by technology and nature.  
ROGERS-BROWN, French, Rau

**Elias Parise** PH MFA  
Concrete: A building material that is utilized for structures through out the world... but what else? ((SKATE OR DIE))  
SLAPPE, Christiansen, Lanciotti

**Erin Fox** GFA S1  
Heavily embroidered sacred objects exploring the embodied nature of religious experience.  
HEFFNER, Bradshaw, Hughes

**Laurel Cook** GFA SF  
Screen printed book of fantastical machines tells the story of my relationship with my body. Consciousness to destruction to reclamation.  
ANCLIFFE, Kitai, Preis

**Qathi Hart** AA S4  
Experience Charlie Foxtrot, an animated film that provides first person point of view of a woman's experiences in war and an intimate inclusion in the thoughts of the warrior.  
BOND, Knisely, Heit

**STUDENT HOLIDAY ART SALE 6:30 - 9:00** Commons  
Come out and support PNCA students, BUY SOME GREAT STUFF! Opening in the Commons tonight!!!!

## Thursday, December 5

2-3pm

**Amanda Zito** ILL S2  
This thesis ain't big enough for the two of us. A Western Webcomic.  
Heisey, Rau, Walker • French

**Jason Dallam** CD 207  
Branding an American cannabis lounge, following suit of the legalization in Colorado and Washington  
Cobb, Dodge, Lewis • Cobb

**Sadie Soliman** GFA 128  
A visual representation of my own mythos "Escaping two-headed Boone with the help of honey and the sea"  
Duford, Schenk, Curtis • Maldonado, Pitkin

**Kristi Krueger** PA 210  
Fat is Not a Four-Letter Word Utilizing the visual tropes of media images that propagate harmful beauty standards to create messages of acceptance and celebration of the full human figure.  
Johnson, Sentilles, Ginsburg • Wysong, Dieng

3:15-4:15pm

**Sage Howard** ILL 201  
Rembrandt 64: peculiar moments from the history of representational art, from Lascaux to Call of Duty.  
Rau, Handweg, French • French

**Hailey Skye Dehler** CD 125  
Exploring the historic functionality of hand-made type  
Ancliffe, Bubnis, Lewis • Cobb

**Dawn Nielson** GFA S6  
Psychological tendencies in neurophysiological abstraction.  
Dieng, Pratt, Reinsch • Wysong, Dieng

4:30-6:00pm

**Jiselle Crawford** GFA 206  
Familiars, creatures who come to this world from a world of magic to start anew. Brought to life in the form of resin toys.  
RAU, Schenk, Hunt

**Andrea De Leon** ILL S1  
What is feral? What is tame? Encounter your animal nature through URSA/URSULA, a comic book about a lady and her bear.  
DUFORD, Drake, Bubnis

**Nicolo Gentile** GFA SF  
Just Do It, Already: Exercises in the Performance of Health and Masculinity.  
GINSBURG, Eckard, Sentilles

**Tori Meader** ILL S4  
Discover your Zodiac sign of the future! Witness the rebirth of the classic 12 signs into cyberbionic creatures designed to reconnect with contemporary audiences and pioneer the future of this ancient art.  
LUKACS, Preis, Lewis

**Shannon Willis** SC BFA  
Embodied in Technology. Going beyond the screen with multichannel projections and viewer responsive objects to create a shared immersive experience.  
HUGHES, Guth, Cockrell

**STUDENT ART SALE/1st Thursday 6:30 -9:00** Commons  
BUY SOME MORE GREAT STUFF, support PNCA students. Visit First Thursday Openings: BFA Gallery, Shannon Willis and 214 Gallery. Bury Your Art at Wounded Knee.

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